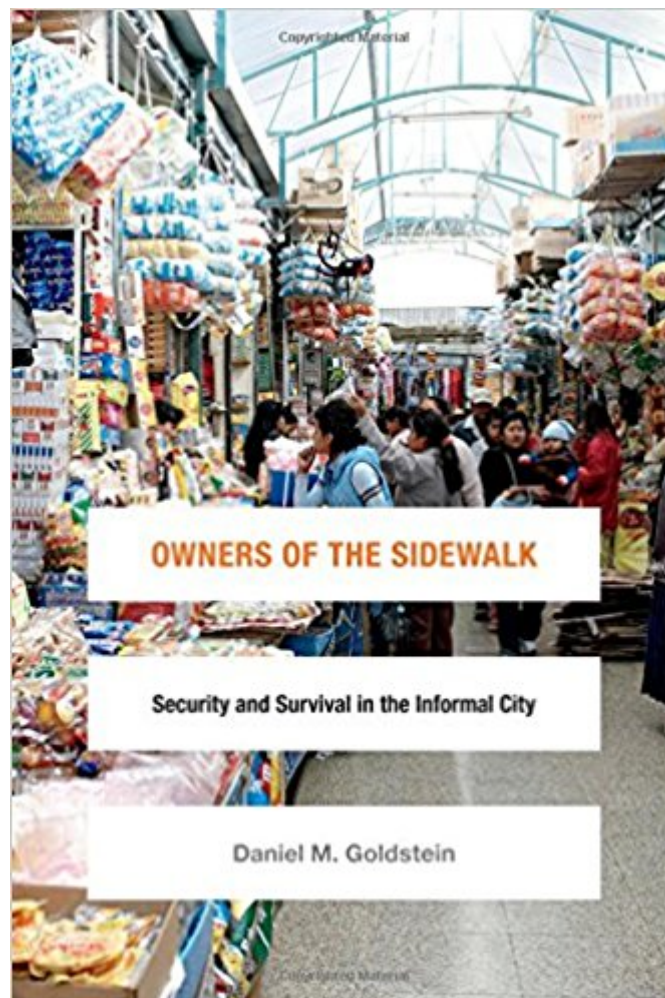


The book was found

Owners Of The Sidewalk: Security And Survival In The Informal City (Global Insecurities)



Synopsis

Many of Bolivia's poorest and most vulnerable citizens work as vendors in the Cancha mega-market in the city of Cochabamba, where they must navigate systems of informality and illegality in order to survive. In *Owners of the Sidewalk* Daniel M. Goldstein examines the ways these systems correlate in the marginal spaces of the Latin American city. Collaborating with the Cancha's legal and permanent stall vendors (fijos) and its illegal and itinerant street and sidewalk vendors (ambulantes), Goldstein shows how the state's deliberate neglect and criminalization of the Cancha's poor—a practice common to neoliberal modern cities—makes the poor exploitable, governable, and consigns them to an insecure existence. Goldstein's collaborative and engaged approach to ethnographic field research also opens up critical questions about what ethical scholarship entails.

Book Information

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Customer Reviews

"Superbly researched and beautifully executed, *Owners of the Sidewalk* will be particularly effective at teaching students about methodology and fieldwork as well as collaborative ethnography and its challenges, all while providing a great example of a really well written ethnography. Daniel M. Goldstein's detailed descriptions bring La Cancha and its characters to life, and his successful weaving together of history, method, theory, and the insights of the people he worked with has created a unique and outstanding book that will be welcomed by specialists and generalists alike." (Lynn Stephen, author of *We Are the Face of Oaxaca: Testimony and Social Movements*) "Superbly

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Daniel M. Goldstein is Professor of Anthropology at Rutgers University, the author of *Outlawed: Between Security and Rights in a Bolivian City* and *The Spectacular City: Violence and*

Performance in Urban Bolivia, and the coeditor of Violent Democracies in Latin America, all also published by Duke University Press.~ ~ ~ ~

Please be advised, this is not the Daniel Goldstein accused of mistreating Ivanka Trump on a JetBlue plane. He is a professor of Anthropology at Rutgers University, and this book - which I have read - is about how people at multiple levels of society and with differing aspirations, navigate formal and informal social and economic needs in Bolivia. But beyond that, and perhaps most importantly, it expands upon and takes anthropological research and writing in a bit of a different direction. Not only does the author write for a general audience and make it plenty accessible for anyone interested in other cultures and ways of life, but he also openly engages with the methodological requirements and dilemmas faced by a professional researcher in relation to the simple empathy he feels for the people he works with every day while doing his research. Please, if you are just trolling the name "Daniel Goldstein," find the real one. This is a good book, well researched and well written, and not deserving of politically motivated slander against someone else!

Excellent book that is certainly a must read on the informal economy.

Looks exciting. Can't wait to read it.

This is not the Daniel Goldstein on the Jet blue flight! Do your research people!!!!

The overwhelming majority of the world's poor people make their living in the informal, unregulated economy. With beautifully nuanced ethnography, Daniel Goldstein shows the precarity and vulnerability of people living and working in the gray economy. An essential reading useful not only for understanding Latin America, but also Eastern Europe, Central Asia, and other places where informality rules.

An excellent ethnography. Worth reading -- if only these negative reviewers read it instead of attributing it to author of the JetBlue flight incident. Wrong.

Great book! Authors of negative reviews ought to know that this is not the same Daniel Goldstein who was on the Jet Blue flight. So lay off! Yes, there is more than one Dan Goldstein.

Such a fantastic book, and such a great resource for teaching students about anthropological research methods.

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